

MIXDOWN MUSIC & STOCKMUSIC.NET

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Presentation: A public performance that includes this Track, either as a standalone music performance, or mixed with other media elements like sound effects or voice-over.

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- d) **Modifications to the Track:** You may modify the Track solely for the purpose of synchronizing the Track effectively to the Presentation. Modification of the Track is limited to the following:
 - I. Clipping or cropping the Track for length
 - II. Fade-in/Fade-out to accommodate audio transitions
 - III. Looping and repeating sections of the Track
 - IV. Applying audio effects to emulate environmental or playback conditions, like reverb, echo, feedback, etc. or modifying tone with an equalization device.
 - V. Mixing additional audio effects or audio clips or voice overs to the Track.
 - VI. The above modifications may be made and the structure of the music may change by these modifications, however the original composition must remain distinctly recognizable.

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There are no territory boundaries or political boundaries on the usage of the Track. Usage of the Track is allowed world-wide.

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You and any Presentation may provide credit to the Track artist and to Mixdown Music by using the following format:

[Track Name]
[Artist’s Name]
Provided by Mixdown Music

Attribution is not a requirement, but highly encouraged and appreciated.

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- b) Stop use of all Presentations that use the Track.
- c) Use best efforts to ensure that anyone using the Presentation to stop using it.

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You:

Your Name: _____

Representing Company: _____

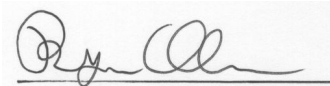
Phone Number: _____

Email: _____

Mixdown Music Invoice id: _____

License Start Date: _____

Acceptance by Trad Ventures, LLC:



Ryan Allen, President
P.O. Box 44
Mercer Island, Washington 98040

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E-Mail: ryan@stockmusic.net

Addendum A
Audio Tracks Bound to This Licensee

Track Information

Track Title:

UPC:

Artist Name:

Mixdown Music Invoice Number: